## REFERENCES

- 'Captain Marvel': How the Movie Differs From the Comic Books The Hollywood Reporter. Hollywoodreporter.com. (2019). Retrieved 13 July 2022, from https://www.hollywoodreporter.com/movies/movie-news/captain-marvel-how-movie-differs-comicbooks-1192473.
- Captain Marvel (Movie, 2019) Trailer, Release Date, Cast, Poster. Marvel Entertainment. (2019). Retrieved 13 July 2022, from https://www.marvel.com/movies/captain-marvel.
- Creswell, John W. 2018. Research Design. 4th ed. Sage.
- Frankel, R. M., & Devers, K. (2000). Qualitative Research: A Consumer's Guide. Education for Health: Change in Learning & Practice, 13(1), 113–123. https://web.b.ebscohost.com/abstract?direct=true&profile=ehost&scope=site&authtype=crawler&jrnl=13576283&AN=3083073&h=ueGHzDtVKEJIXl29cUBz30oxhY9harExGM99i5yCQ404azrjErMZPbZ1pGR3mFiryAx00FdXsPY2tJQJ0bm7%2BA%3D%3D&crl=c&resultNs=AdminWebAuth&resultLocal=Er
- Hains, R. 2005. "The Problematics of Reclaiming the Girlish: The Powerpuff Girls and Girl Power". Journal Femspec Perkins Library, Vol. 5, Issue 2, May 2005, pp. 1-39. Ohio: Cleveland State University Press.
- Hussein, K. (2006). The Pragmatic Theory of Literature. Journal of Al-Qadisiya University, 9(1 & 2), 19–29. https://www.researchgate.net/publication/314245422\_The\_Pragmatic\_T heory\_of\_Literature
- Jones, M. (2019). 'Captain Marvel' Empowers And Inspires As The MCU Expands Into Girl Power [Spoilers] Shadow and Act. Shadow and Act. Retrieved 13 July 2022, from https://shadowandact.com/captain-marvel-empowers-and-inspires-as-the-mcu-expands-into-girl-power-review-minor-spoilers.
- Martin, A., 1992. Mise en scene is dead, or the expressive, the excessive, the technical and the stylish. [online] Taylor & Francis. Available at: <a href="https://www.tandfonline.com/doi/abs/10.1080/10304319209388230">https://www.tandfonline.com/doi/abs/10.1080/10304319209388230</a>
- McKnight, B. (2019). 'Captain Marvel' (2019) Movie Review. Thelastthingisee.com. Retrieved 13 July 2022, from https://www.thelastthingisee.com/2019/03/captain-marvel-2019-movie-review.html.

- Morona, J. (2019). Captain Marvel: 9 reasons to see Marvel's thrilling '90s throwback. Cleveland. Retrieved 13 July 2022, from https://www.cleveland.com/life-and-culture/g66l-2019/03/73dc3f362d9689/captain-marvel-9-reasons-to-see-marvels-thrilling-90s-throwback.html.
- Potier, L. (2019). Captain Marvel review a triumphantly feminist, visual anthem. Outtake Magazine. Retrieved 13 July 2022, from http://outtakemag.co.uk/reviews/2019/03/09/captain-marvel-review/.
- Quora. 2018. Are movies considered literature too?. [online] Available at: <a href="https://www.quora.com/Are-movies-considered-literature-too">https://www.quora.com/Are-movies-considered-literature-too</a>
- Tyson, Lois. 2006. Critical Theory Today. 2nd Editio. New York: Routledge.
- When captain marvel streaming. vvtiib. (2019). Retrieved 13 July 2022, from https://vvtiib.weebly.com/when-captain-marvel-streaming.html.
- Wiryadi, R. (2022). Girl's Power Reflected In Rick Yancey's The 5th Wave Novel (2013): A Reader's-Response Theory. Core.ac.uk. Retrieved 13 July 2022, from https://core.ac.uk/display/289186498?utm\_source=pdf&utm\_medium=banner&utm\_campaign=pdf-decoration-v1.