

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusion

Regarding the findings of this study, it answers the research question on how the song lyrics of *Junko Furuta* by Danilla Riyadi presents social criticism. *Junko Furuta* by Danilla Riyadi has some textual findings regarding its theme, scheme, semantic matter, syntax, stylistic, and rhetoric matter. The textual finding shows that the song lyrics are employed particular characteristic of them for the specific objective based on Danilla Riyadi as the one who have the cognition of the text reproduction. The findings show that Danilla Riyadi and social dimensions are connected. This is as what van Dijk' CDA model suggests. The song lyrics are derived from and inspired Danilla Riyadi to knowing *Junko Furuta* tragic story as social cognition of text reproduction of the song. How the story reflects the hidden meaning in society is reflected by social phenomena which is the tragic story of *Junko Furuta* and the general power misuse between men and women.

#### 5.2 Suggestion

This study needs improvement since it is far from perfection. Thus, the researcher expects the next researchers who want to conduct relevant researches, to employ another CDA model and theory based on the studied material's issue. The researcher also expects the general reader to know the hidden meaning of *Junko Furuta* song lyrics beside the story itself. The researcher hopes it helps the society

to improve or at least to be aware of the emergence of women's right to not having any kinds of abuse and power misuse between men and women.