

CHAPTER V

CONCLUSION

The writer decided to make a non-thesis project about a virus that is winning against humanity. The writer chose to use viruses because at the time the writer was brainstorming and making the process, there were two virus outbreaks that were happening, which were SARS-CoV-2, and monkeypox. One of the outbreaks even caused a global pandemic. With the background that the writer experienced, the writer wanted to make a science fiction novella based on a virus. The writer's objective in making this novella is to portray the future where the virus is ahead of us, and to portray how difficult it is to make a choice in tough times, which later will become this novella's main theme.

The writer used two main concepts in making this novella which are emotions in humans, and virus mutation. These two main concepts are related to each other in making this work science fiction which requires cognitive estrangement and the novum (new science) to make it acceptable. The cognitive estrangement will be the virus in this novella will make humans become emotionless. The novum to make it happen, is the virus mutates so that it can attack part of the brain that controls emotion.

The writer began writing this novella for about a month in August up until September. During the writing process, the writer encountered many problems such as shifting plots, making some changes and tenses confusion. However, the writer managed to solve those problems and finished this novella and achieved the objective that the writer wanted.

From those difficulties and the writer's experience, the writer also has some suggestions for future science fiction writers. The first suggestion is to make the science fiction world based on new sciences. You have to think about all the details so that your cognitive estrangement is acceptable through new science (novum). The second suggestion is to bear with the changing of the plot, and make sure that there are no plot holes from changing the plot. The last suggestion is to expand your knowledge about novel's/novella's format so that you know how to write one. Also, decide on the tenses first before writing the story, so that later you don't have to change the whole tenses of the story.

Although the writer had many difficulties because of a lack of experience, the writer noticed that this work resembles the writer from the theme that the writer chose, the setting of the story and also the characterizations. The theme that the writer chose was making decisions in tough times are difficult, and that happened to the writer when the writer had to think and make the decision whether the writer will be able to write this novella in just approximately four weeks or not. The writer also had some tough decisions in the writing process, especially changing the plot. Aside from that, the plot also has some resemblances to the writer's personal life, and the main

character and supporting characters are also related to the writer, and the writer's friends personally.

The writer really hopes that this report and novella *R.O.S.E.* can help those who want to make their first long work, especially in the science fiction genre. The writer also hopes that English Letters students who read this report and novella can find something to be learned so that it can either be reference or material to be analyzed.