

CHAPTER V

CONCLUSION AND SUGGESTION

In this final chapter, the writer will summarize the discussion from chapters 1-4 in general. After that, the writer will provide the research results from the 2019 *Aladdin* movie.

5.1 Conclusion

Based on these data, the writer concludes that Princess Jasmine has represented the analysis of socialist feminism contained in the 2019 *Aladdin* film. As a result of the writer's findings, the character of Princess Jasmine has shown herself to be a representative of socialist feminism. Princess Jasmine's actions shown in her journey and how she fights for her rights can be seen from the beginning to the end of the film. After facing many things, she is finally recognized to have the soul of leadership and is crowned as the future of Agrabah. During the journey, Princess Jasmine has learned how to be brave and not afraid to speak up. When Jafar oppresses Princess Jasmine for being silent and underestimates her, deep inside her heart, she wants to fight back and doesn't want to be quiet for not speaking the truth.

Based on several theories above and the related evidence, the writer can conclude that the character of Princess Jasmine fights for her right and shows how she fights for the people of Agrabah. As the background of a country that holds strong capitalist and patriarchal systems. In the film, Princess Jasmine

successfully fought for her rights as a woman against discrimination and pressure from other male-dominated characters. Women being subordinate is that what they do is underrated. They have the title of the second gender, and because of the title, women do not have the right and place in society. Women cannot be underestimated just because they don't have rights like men. Women can also prove that they have the same rights even though men dominate almost all aspects of people's lives and have privileges.

According to the writer's opinion, socialist feminism is the proper study because it has a discussion that follows the actions of Princess Jasmine in the film *Aladdin*. Princess Jasmine's efforts can be seen when she fights for her rights as a woman and her desire to prosper the lives of her people.

5.2 Suggestion

Aladdin is one of Walt Disney's productions. The film *Aladdin* presents a show that focuses not only on Aladdin but also on the struggle of Princess Jasmine, who represents the feminist movement. The *Aladdin* remake is famous not because of the film itself but because of the songs that famous artists sing. The title of the song is 'A Whole New World.' That's why the writer of this study took *Aladdin's* film for analysis because not many audiences focused on Princess Jasmine's struggle. The writer would like to introduce Princess Jasmine as one of the princesses who fought for feminism. This is an opportunity for the writer to analyze the character of Princess Jasmine.

The writer of this study also provide suggestions for analyzing the Aladdin film with other fields. According to the writer, besides focusing on Princess Jasmine in her movement to fight for feminism, this film also focuses on the actions of Aladdin, the main character of the 2019 *Aladdin* movie. Aladdin's role has its reflection on the activities he does in the movie. With the suggestions given, the writer hopes that this film can be analyzed with other characters as well as provide references and help other writers to be able to explore the movie *Aladdin*.