

CHAPTER I

INTRODUCTION

1.1 Background of Study

Literature is a written work that expresses human life in the form of text. The authors of literary works usually describe their ideas to deliver a message about human life and provide an understanding of the meaning behind every human action. The authors of literary works also usually express their writings in several forms of work, such as poetry, music, stories, and films.

Literature (from the Latin *Littera* meaning 'letters' and referring to an acquaintance with the written word) is the written work of a specific culture, sub-culture, religion, philosophy, or the study of such written work which may appear in poetry or prose (Mark, 2009).

A movie is a work that captures human life as an event that occurs in society. A movie is a work taken from a story of a life that happens in a community, both in terms of language, culture, religion, and philosophy which is a reflection of human life. To make a movie, the writer finds that the film has two types, i.e., fiction, and non-fiction. Fiction is work based on the author's imagination inspired by an event, while non-fiction is work based on a picture of a true story (Salsabila & Candraningrum, 2020). The writer finds many stories written in unique ways to deliver the author's feelings through a short story, poet, novel, film, or song. Mostly the scriptwriter will use a work of a book or poet while making a movie to fulfill the audience's interest. A story shown in films can be in the form of fiction or non-fiction. At this point,

a movie can be a literary work as it expresses work writing as a story through a script and reality; a movie has many genres, as much literature is written in a poem or story.

For the work, the writer will use the study of socialist feminism, which supports studies from Marxist feminism and radical feminism in capitalism and the patriarchal system, to analyze the writer's work taken from the 2019 *Aladdin* movie. According to the expert, feminism is social equality that occurs both in economic and political terms from gender equality. Although feminism initially originated in the west, feminism has been manifested throughout the world and represented by various institutions that have committed to carrying out activities in protecting and promoting the aspirations of women (Brunell, 2021).

The writer has chosen socialist feminism as the suitable study to analyze the feminist action represented by Princess Jasmine in the 2019 *Aladdin* movie. To analyze the movie, the writer will only focus on every action taken by Princess Jasmine as she fights for her rights and the inequality of gender to reduce capitalism and the patriarchal system.

Socialist feminism recognized the oppressive structure of a capitalist society. Like radical feminism, socialist feminism recognized the fundamental oppression of women, particularly in a patriarchal society. Socialist feminists wanted to integrate the recognition of sex discrimination within their work to achieve justice and equality for women, for working classes, the poor, and all humanity (Napikoski, 2021).

In analyzing the character of Princess Jasmine, the writer found how the main character faces discrimination and gender oppression. The gender of Princess Jasmine becomes an issue because she is a woman, and her ability is underrated to become the next leader. In contrast, the patriarchal system requires men as the successors of the kingdom. As a woman, Princess Jasmin is not worthy of being a leader.

A film that the writer is working on is the 2019 *Aladdin* movie (Ritchie, 2019). According to Rotten Tomatoes, this film has a rating score of 54% on the Tomatometer and 94% for the audience. This movie is a remake movie from *Aladdin* 1992. According to Rotten Tomatoes (2017) in February 2016, Rotten Tomatoes – the site that aggregates film and TV critics’ opinions and tabulates a score that’s “fresh” or “rotten” – took on an elevated level of importance. People have been using Rotten Tomatoes to find movie reviews since it launched in 2000. After Fandango acquired the site, it began posting Tomatometer scores next to movie ticket listings.

As above explained, the writer will focus on a feminist study related to one of the characters, Princess Jasmine, a daughter of the Sultan of Agrabah, in the 2019 *Aladdin* movie. Princess Jasmine is a beautiful and elegant woman with the title of Princess on her crown. Despite being a Princess, her character was born to be an adventurous and humble woman, as taught by her mother when she was young. Princess Jasmine is one of the strongest characters shown in the movie related to feminism. Her character shows how

a woman gets mistreatment, disrespected, and underestimated by other characters in the 2019 *Aladdin* movie.

1.2 Problem Statement

1. How does Princess Jasmine represent Socialist-Feminism in the 2019 *Aladdin* movie?

1.3 Objectives of Study

1. To explore and analyze how Princess Jasmine in the 2019 *Aladdin* movie represents the ideas of Socialist Feminism.

1.4 The Originality and Significance

1. The Originality

This study will explain Princess Jasmine's battle against the enemy from a perspective of socialist feminism in the 2019 *Aladdin* movie. The writer can assure you that this study is originally from the writer's point of view and thought about the character Princess Jasmine as one of the Disney Princess who fights for rights and equality as a woman.

2. The Significance

Theoretically, this study can analyze the socialist feminism approach from the perspective of a Princess and focus on the character of a person who fights for her rights in capitalism and the patriarchal system. Practically,

this study can be a reference in determining the nature of a Princess that focuses on a person who fights for her rights after being disrespected and experiencing mistreatment.

1.5 Operational Definition of Key Terms

1. Feminism

Feminism is social equality that occurs both in economic and political terms from gender equality. Feminism has been manifested throughout the world and represented by various institutions that have committed to carrying out activities in protecting and promoting the aspirations of women (Brunell, 2021).

2. Socialist Feminist

Socialist feminism is an international struggle for woman's rights and liberation. Socialist feminism is the idea that patriarchy and capitalism are intertwined forms of exploitation and oppression of women. It is emphasized gender equality and focuses on the economic system and the source of oppression (MasterClass, 2022).

3. Patriarchy System

Patriarchy is a system where adult men are placed in a central or most important position, while others, such as wives and children positioned according to their importance. In the patriarchal system, women are wives that in charge of household matters and will take care of all needs such as

accompanying, completing, entertaining, and serving their husbands (the patriarch), While the child is positioned as a compliment and will be the next generation and entertainer of his father (Nurmila, 2015).

4. Movie

A movie is a work of art taken from a series of live images played to produce the illusion of moving images that are presented as a form of entertainment. The illusions and sequences then create a continuous motion in the form of video. A movie is a modern and popular work of art for business and entertainment purposes. Movies are usually used to convey certain messages from filmmakers or are taken from phenomena that have occurred in life (Zakky, 2014).

1.6 Scope and Limitation of Study

The writer only focuses on the character of Princess Jasmine in a fight for her rights and place. They declared that as a woman, she was worthy of being the leader and daring to take control of the Agrabah Kingdom. There are many different aspects of characterization in the 2019 *Aladdin* movie. Still, the writer only focuses on the direct description of Princess Jasmine in terms of her appearance in the film.