

## **CHAPTER V**

### **CONCLUSION**

In this chapter, the writer discusses the conclusion and suggestions of this study.

#### **5.1 Conclusion**

The writer concludes this study by answering the study problems stated in Chapter I, which are to analyze traditional gender roles that Emily Dickinson experienced and how her experience with traditional gender roles depicts patriarchy in the series. All of the study problems can be answered by applying the traditional gender roles theory proposed by Duvaux in 2022 and the patriarchy theory proposed by Walby in 1990. All of the study's problems are answered by analyzing traditional gender roles and patriarchal perspectives as seen through the eyes of Emily Dickinson.

First, there are three concepts of traditional gender roles experienced by Emily Dickinson in the series. Those three concepts of traditional gender roles are the burden of domestic work, stereotyping of gender roles, and limited access to the public sphere. In the concept of the burden of domestic work, it can be seen from the series that women are the ones who should be responsible for doing the chores, and men are not required to do so. Then, in the concept of stereotyping of gender roles, it is presented the idea that men are perceived as smarter than women. As a result, men are encouraged to pursue higher education and advance in their careers,

whereas women are forced to prioritize finding a husband and marrying. Last, in the concept of limited access to the public sphere, it can be seen that women are not allowed to do whatever they want in the public sphere. From this concept of traditional gender roles, it also can be seen that women's roles are only limited in the domestic sphere.

Moreover, as previously mentioned, gender issues will be closely related. In this series, the traditional gender roles issue is related to the patriarchal issue. It can be seen that several concepts of traditional gender roles experienced by Emily Dickinson in the series depict the patriarchal issue in the series as well. All three concepts of traditional gender roles experienced by Emily Dickinson prove the idea that women are the ones who are disadvantaged because of the concepts of traditional gender roles. This is because women do not have the same rights and freedom to do and be whatever they want in the public sphere. Their roles are only limited to the domestic sphere and they do not have any chances to go against that. From this, it can be concluded this series also demonstrates the patriarchal issue in society.

## **5.2 Suggestions**

In the last section of this study, the writer would like to provide some suggestions for several parties, such as:

### **5.2.1 For General Readers**

For general readers of this study, the writer advises criticizing the *Dickinson* series season one which aired in 2019 as needed. It means that general readers of

this study may learn from the series itself, so the gender inequality issues that Emily Dickinson experienced in the series will not be repeated in society in this era. The writer expects that the problems presented in this study will cause the readers to reflect on themselves and their surroundings. It is anticipated that general readers will contribute to attempts in preventing the mindset of traditional gender roles and patriarchy.

### **5.2.2 For Future Researchers**

For future researchers who would like to conduct a similar study based on this study, the theory of traditional gender roles and patriarchy can be applied in other literary works since these two theories can become serious issues that will relate for years. The writer also recommends using this study as a reference if future researchers want to conduct a similar study. Moreover, suppose future researchers want to use this series as the object of their study. In this case, the writer expects that future researchers can elaborate their study using other elements of literary criticism theories.

### **5.2.3 For Lecturers**

For lecturers, the writer recommends this series to be used as the primary source of related study because this series is a good example of traditional gender roles and patriarchal issues that occur in society. Lecturers may also use this series to help students discover the series' intrinsic elements or moral value. The writer also advises the lecturers to use this series to inspire students to critique it using other elements of literary criticism theories. Furthermore, the writer anticipates that this study will be useful as a supplementary source of teaching.

#### **5.2.4 For English Study Program**

For English Letters Study Program, since it is related to the writer's study that used a series as the primary source for her thesis, the writer recommends that the English Letters Study Program give more attention to students who would like to conduct a study with a movie or a series as the object of their study. The writer suggests the English Letters Study Program to provide students with a deeper understanding of how to analyze a series or a movie, and what theories and techniques should be applied by students in analyzing a series or a movie. As a result, students will be better able to write a thesis that employs a series or a movie as its primary data source.