CHAPTER V

CONCLUSION AND SUGGESTIONS

In this chapter, the writer discusses the conclusion of this study and suggests that related to this study. This chapter will be divided into two parts; (1) discusses conclusions, and (2) discusses suggestions.

5.1 Conclusion

Reflecting on social media content such as *Instagram* and *TikTok,* the writer often finds lots of content containing adolescent girls who have married at a fairly early age and they often create content where the younger they are pregnant or have many children, the more superior they are. This is horrible to see because adolescent girls who create such content have lost the opportunity to get a much more decent quality of education. The sadness doesn't stop there, because the author sees early marriage and early pregnancy have become an arena for competition and also arena for prestige. Though marriage is not something related to the arena of prestige.

Unfortunately, there are so many adolescent girls who decide to marry young, without realizing the important aims and objectives of marriage. According to Sudarsono (2005), marriage means the bond inner between a man and a woman as husband and wife in order to form a happy and eternal family (Angkasa, 2021). Marriage is not only about trivial things and not only about being happy, but marriage requires mental, soul, body, commitment, and financial readiness. Because marriage is not a game or a solution to all family economic problems. It's a shame that many people think that getting married will help women's economic

problems because they have a husband who is ready to take responsibility for their lives.

Such a mentality diminishes their women's sense of fighting and independence. Needless neglect of this viewpoint is confirmed by the notion that marriage is the peak of a woman's happiness because by marrying and having a kid, they will become a full woman. This is the mindset that causes adolescent girls to settle less for their dreams and education. Such notions concern the author since it appears that a woman's existence and happiness are entirely dependent on her husband.

According to Sen and Grown (1987), the idea of women's empowerment is increasingly employed as a tool for understanding what is needed to transform underprivileged women and give them a proper life (Pillai, 2012). Women do not need to marry wealthy men to become wealthy. Women do not have to have a relationship with males to be fully loved and happy. Women do not have to wait for a guy to support and carry on their lives. Cause women are actually capable of being responsible and self-sufficient for their happiness and existence. They can accomplish all of this as long as they also desire to attempt and be provided with a place to flourish. As a result, the writer enthusiastically endorses the women's empowerment movement, believing that its existence will be able to foster a sense of fight and independence among women—not just among girls, but also among young mothers.

The writer chose to write a short story titled "*She Is a Fighter*" to promote her ambitions and hopes for a better life and mindset for women's life. The writer

addresses societal concerns including cases of early marriage as well as women's empowerment (as a solution) in this short story work. Despite the fact that the writer has to deal with personal and technical issues, the writer didn't see it as a burden—but she sees it as a challenge to improve her creative writing. The writer is happy for the opportunity to write a short story. This allows the writer to have a deeper understanding of the short story as well as the message that the writer addresses. The writer also could develop new skills that will aid them in the future. However, the writer believes that all of her knowledge, materials, ambitions, and hopes may be adequately represented in the short story. Hopefully, society will become much more aware and supportive of women's empowerment as a result of this short story work.

5.2 Suggestions

After finishing writing the short story, the writer realizes that there are several suggestions for the readers. Here are the suggestions:

5.2.1 For the Future Writer

Knowing that creating and writing stories is not as easy and fast as turning our palms. The story-making process is not only about writing stories but also includes the maturation and development of story concepts. In addition, in writing stories, synchronization of moods and emotions is also needed so this can be visualized properly in the story. As much as possible before writing a story, it must have a mature and clear concept. Don't forget to take the time to imagine the story scenes you created and also re-read the story before sending it. As much as possible in writing stories, the writers should be calm.

5.2.2 For the Readers

Readers, please be more open when reading this creative writing because this creative writing does not mean to insult or judge any particular party. The writer understands that there are conflicting views because everyone has their own views, but still, the writer hopes that the readers are able to be more open-minded and not make the problems in this fictional story a scourge. The writer's biggest goal in writing this short story is to intensify women's empowerment and the writer hopes that every woman who reads this story could realize that women's lives do not depend on other things even their lives do not fully depend on men's responsibilities as a husband.

5.3.3 For English Letters Study Program

Highly standing appreciate the writing support system for those who are choosing to do creative writing, also highly appreciated every lecturer in English Letters Study Program who patiently guide and support every student who chooses to do creative writing. All suggestions and corrections totally help the students to improve their writing skills. For the students who intended to take non-thesis creative writing, what if they are required to complete their report 1 semester beforehand, so they have plenty of time and more focus on writing stories.