

REFERENCES

- Abrams, M.H. 2011. A Glossary of Literary Terms.
https://mthoyibi.files.wordpress.com/2011/05/a-glossary-of-literary-terms-7th-ed_m-h-abrams-1999.pdf
- Ayawaila, Gerzon R. 2008. Dokumenter Dari Ide Sampai Produksi. Jakarta: FFTV-IKJ Press.
- Boggs, J.M.P, & Dennis, W. 2008. The Art of Watching Films. New York: McGraw-Hill
- Bordwell, B., Thompson, K. 2008. Film Art: An Introduction. Third Edition. United States of America: McGraw-Hill, Inc.
- Fahmy, I. A. 2023. 4 Pengertian Film Menurut Para Ahli, Jenis, dan Manfaatnya.
https://www.pinhome.id/blog/pengertian-film-menurut-para-ahli-jenis-dan-manfaatnya/#Film_Dokumenter
- Hafsah. 2019. Moral dalam Film Posesif Karyana Snoer
- Himawan, Pratista. 2008. Memahami Film. Yogyakarta: Homerian Pustaka.
- Magriyanti, A. A., & Rasminto, H. 2020. Film Dokumenter Sebagai Media Informasi Kompetensi Keahlian Smk Negeri 11 Semarang. JURNAL ILMIAH KOMPUTER GRAFIS, Vol.13(2).
- Nurgiyantoro, Burhan. 2002. Teori Pengkajian Fiksi. Yogyakarta: Gadjah Mada, Universitas Press.
- Prestwich, D. L. (2004). Character education in America's schools. School Community Journal, 14(1), 139-150.
- Rabiger, Michael. 1997. Directing Documentary. Second Edition. Boston: Focal Pres.
- Ratmanto, A. 2018. Beyond The Histrography: Documentary Film as Alternative of Historiography in Indonesia.
<https://journal.ugm.ac.id/sasdayajournal/article/view/36452/21272>
- Raymond, Williams. 2009. Televisi. Yogyakarta: Resis Book.
- Reams, Jack. 2015. Characterization in Fiction. Honor Thesis. Texas State University.
- Roberts, Edgar. V, 1983. "Writing Themes about Literature. New Jersey: Pretince Hall, Inc. "

- Rosenthal, A., & Eckhardt, N. (2016). Writing, directing, and producing documentary films and digital videos (Fifth edition). Southern Illinois University Press.
- Sarkar, Somnath. 2021. Characterization; Definition, Types, Importance, Example in Literature. <https://www.eng-literature.com/2021/05/characterization-definition-types-importance-examples.html>
- Sembiring, B. P. 2020. Menelisik Film Sebagai Sastra Modern <https://analisa.id/menelisik-film-sebagai-sastra-modern/21/05/2020/>
- Siswanto, W. 2008. Pengantar Teori Sastra. Jakarta: PT Gara Sindo.
- Teeuw. 1984. Sastra dan Ilmu Sastra: Pengantar Teori Sastra. Jakarta: Dunia Pustaka Jaya.
- Wibowo, Fred. 2007. Teknik Produksi Program Televisi. Yogyakarta: Pinus Book Publisher.
- Widyahening, C. E. T. 2014. FILM SEBAGAI MEDIA DALAM PEMBELAJARAN SASTRA. Widya Wacana vol.9 No.2