

ABSTRACT

A Psychological Analysis of the Main Character in *The Edge of Seventeen* Movie
by Kelly Fremon Craig

Audry Amanda, Universitas Ma Chung;

Advisors: Lilis Lestari Wilujeng, S.S., M.Hum. & Dono Sunardi, M.A

This research is a literary study of *The Edge of Seventeen* (2016) movie by Kelly Fremon Craig. This research emphasizes the psychological analysis of the main character of the movie, Nadine Franklin. This research aims to analyze the state of depression and determine the psychological disorders experienced by the main character. Given that this research used a psychological approach to analyze the data, this research provides data on various human emotions and realigns them in literature studies' psychology using the Cognitive Triad of Depression theory by Aaron Beck. The writer collects data of this research by watching the movie and recording the dialogues of the movie, as well as taking screenshots of scenes that relate to and represent the forms of psychological disorders experienced by Nadine Franklin. The finding of this research is that first there are similarities of the depression patterns experienced by Nadine. And secondly, there are four kinds of psychological disorders (outside the depression) that the character Nadine Franklin experienced. The four of psychological disorder are Attention Deficit Hyperactivity Disorder (ADHD), Anxiety Disorder, Post Traumatic Stress Disorder (PTSD), and Depersonalization Disorder

Key Words: psychological approach in literature, psychological disorder, cognitive triad of depression