

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer summarizes the entire thesis from background to discussion. In addition to that, the writer will also offer suggestions for the readers and the next researchers who will carry out a psychoanalytic criticism on *Me Before You* or other literature works.

5.1 Conclusion

Human has 2 instinct, life and death. Life instinct used to keep someone stays productive and alive. Whereas, death instinct used for someone who sees death as goal in life. In research on death drive of Will Traynor in movie *Me Before You*, the writer found that the death drive encourages people to take any action when they encounter the big traumatize in their life.

In the storyline of the movie, *Me Before You*, Will Traynor (as the main character) has a successful life and wealthy family. Will lives without limit, he is smart, confident, independent, and brave. Hereafter the accident happened, Will's life changed. He struggles with life depending on people and his career is ruined. That's the moment will encounter the death instinct that dominant on his mind, and Will decided to commit suicide. Later on, the Louisa character appears on Will's life, yet this cannot help Will Traynor to stop his decision to commit suicide. Its aware Will that his life is completely different than his past life.

Will Traynor glorifies live to the fullest. As death drives come in Will's life, he is not afraid to take an action. Will see death as the goal and freedom of

his painful life. As it describes in Will's characterization, that he is a brave man so it isn't a horrific moment of his life. Death drive happens on person's mind who encounters the traumatize or painful in their life. Death drive in Will's is completely fulfilled by his desire to end his pain. After all, in Will's past life he already fulfills his desire by living boldly.

5.2 Suggestion

Me Before You is a romance, drama movie adapted from novel by Jojo Moyes. This movie is one of the good romances and drama with sad and dramatic ending. This recommendation for the next researcher who want to do research about *Me Before You*, this movie is full of controversies, the ending of the movie brings up the idea of underestimating the disabilities. However, that thing can't be justified with only one perspective. The researcher could raise this point and make research more deeply.

This movie is interesting to be discussed, there are few researchers who have done research in romance approach and Existentialism approach. The writer does research in psychoanalysis of the main character and the differentiation of movies and books. However, the next researcher can analyze the character of Louis Clark with a feminism approach. As we can see how hard Louisa tries to changes Will's mind and her family condition in that situation. Hereinafter, the next researcher can use the reader-response critics approach in discussing the perspective of the disabilities toward this movie.

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