

## **CHAPTER I**

### **Introduction**

In this chapter, the writer explains about general information about the research such as, the background of the study, the problem statement, objective of the study, originality and significance and the operational definition of key terms. All of these elements will be used to inform the readers of the ideas of the thesis.

#### **1.1 Background of the Study**

Popular literature is a fiction that is consumed and enjoyed by a lot of people. It begins in 19th century and starts appearing with any kind of genres. One of the famous popular literatures is commonly known by people is *Harry Potter* by J.K Rowling (1997). However, there are lot of combination genres in popular literature. It starts with romance, fantasy, thriller, history, and mysteri. Furthermore, popular literature is based on ideas of culture and contain moral values. The writer usually write with something that is relate with real life problem situation.

One of the favorite genres in popular literature is romance, popular romance. It shows an idealistic of love, mysterious, adventurous, spiritual line, and strong values or even it comes from true story of the imaginary of the writer. However, there are some fantasies in romance. As fantasy means that something we think about and want that to be happened. One of the examples of romance movie is *Notebook* by Nicholas Sparks (2004). In the storyline, Sparks, tried to show how powerful love could be. Also, the conflic that appears in the storyline is common in

the real life situation in that era. Sparks put some fantasies on the storyline to upgrade the story to be more dramatic.

The reason why popular romance is very popular because the storyline of the literature shows the real life conflict related to real life situation and with fantasy in it makes the story become more enjoyable. The writer writes based on the surrounding or even inspired by other people. Then, that book will affect the way of the readers/ audiences mind and perspective. The literature will influence the mass audiences' feel for the romance atmosphere, as illustrated by the famous popular romance of *Dilan* by Pidi Baiq (2005). The movie influences the audience to think that Bandung city is a romantic city, also it inspires the teenager of love.

The movie *Me Before You* attracts many audiences' emotion. The conflict that happens in the movie make the feeling of furious. Those conflicts which often in reality and some audiences have their contra opinion about Will Traynor decision that is often misintepret. Relating to it with the real life situation, human has consiousness to ask for help them to choose the right decision. Suicide is not normal in the real life situation. However, in the movie or literature, human can overflow their emotion into it. It has no boundaries. Eventhough it becomes something controversial, literatur is not limited.

What makes this movie interesting is because the conflict that triggers audiences to argue. The ridiculousness of the main character to commits a suicide that is contradicting with the audiences expectation and reality in real-life. Thereby, the writer wants to discuss more about this movie and find out the reason of the

suicide based on the theory of literature and psychology. It will be a concrete evidence to show literature created by human emotions. The act of Will Traynor took is something that can change the perspective of human mind. Suicide is very strong decision, the reason of the commit a suicide is somewhat being human unrest.

### **1.2 Problem Statement**

According to the background above, here is the problem statement:

1. Why does Will Traynor decide to commit a suicide despite the love that he received from people around him?
2. What does Will Traynor value in life?

### **1.3 Objectives of the Study**

Consistent with the problem statements as formulated above, this study aims to:

1. Identifying and explaining the reasons behind Will Traynor's decision to commit suicide despite the love that he received from people around him.
2. Understanding and explaining what Will Traynor value in life, which will give the reader further understanding of the motif behind Will Traynor's decision to commit suicide.

#### **1.4 Originality and Significance**

Research about a movie entitled “Me Before You” using psychological approaches and Freud’s theory of death instinct. This research uses the original movie adapted from novel by Jojo Moyes. For further research, *An Analysis Of Characterization of Will Traynor and Louisa Clark and The Idea of Compassionate Love In Me Before You* by Yukiko Tirza from University Ma Chung. Last, the thesis of novel, *The existences of Will Traynor to Define His life In Me Before You Novel by Jojo Moyes* by Filda Hilmi from State Islamic University Sunan Ampel.

Aiming to find out is what motivation of Will Traynor to end up with his life by signing a contract to suicide. However, the presence of Louisa Clark still cannot change his mind eventhough this movie tells about romance story but it ends up with death instead of happy ever after.

#### **1.5 Operational Definition of the Key Terms**

The main point of this research is to give an information about:

1. Suicide

Suicide is a serious public health problem; however, suicides are preventable with timely, evidence-based and often low-cost interventions. For national responses to be effective, a comprehensive multisectoral suicide prevention strategy is needed.

*(World Health Organization 2018)*

2. Death Drive

The drive for aggression is an external representation of the death drive. The death drive seeks destruction, life's return to an inorganic state. In some cases, this aggressive drive is directed inward, resulting in suicide.

*(Berry William 2011)*

### 3. Mise-en-scene

mise en scène refers to what we see onscreen in a film. It's the film's visuals; meaning, all of the elements that appear on camera and their arrangement.

*(Lights Film School 2018)*

A person who intentionally takes his or her own life

*(Dictionary.com)*

### 4. Literature

literature represents the culture and tradition of a language or a people. The concept is difficult to precisely define, though many have tried; it's clear that the accepted definition of literature is constantly changing and evolving.

*(Lombardi 2019)*

### 5. Characterization

Characterization is the representation of the traits, motives, and psychology of a character in a narrative. Characterization may occur through direct description, in which character's qualities are

described by a narrator, another character, or by the character him or herself. It may also occur indirectly, in which the character's qualities are revealed by his or her actions, thoughts, or dialogue.

*(Florman 2010)*

#### 6. Psychoanalysis

Psychoanalysis is a method of modern psychotherapy that can be very useful for people who are struggling with longstanding difficulties in the ways that they think and feel about themselves, the world, and their relationships with others.

*(Kunts 2014)*