REFERENCES

Alwazna, R. Y. (2014). The cultural aspect of translation: The workability of cultural translation strategies in translating culture-specific texts. *Life Science Journal*, *11*(11), 182-188.

Bolfosu, A. (2022). The reverse translation as a means of translation proofreading. In *The contemporary issues of the socio-humanistic sciences* (pp. 271-285).

Guillou, L. (2013, August). Analysing lexical consistency in translation. In *Proceedings of the Workshop on Discourse in Machine Translation* (pp. 10-18).

Hu, H. C. (1999). Cohesion and coherence in translation theory and pedagogy. Word, 50(1), 33-46.

Krein-Kühle, M. (2002). Cohesion and coherence in technical translation: The case of demonstrative reference. *Linguistica Antverpiensia, New Series–Themes in Translation Studies*, 1.

Panou, D. (2013). Equivalence in Translation Theories: A Critical Evaluation. *Theory & Practice in Language Studies*, *3*(1).

Pettit, Z. (2005). Translating register, style and tone in dubbing and subtitling. *Journal of Specialised Translation*, *4*(4), 49-65.

Rosita, N. (2018). Accuracy, clarity, and readability (ACR) in Historical Romance Novel Translation. *Humanus: Jurnal Ilmiah Ilmu-ilmu Humaniora*, 17(1), 109-125.

Stam, R. (2000). Beyond fidelity: The dialogics of adaptation. Film adaptation, 54-76.