

CHAPTER 5

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

In a romance story, there are elements that develop the structure, and they are significant. According to McCracken (1998), elements of romance are Formula, Fantasy, Fulfillment, Feminism, and Feminist. Those elements conduct the romance storyline which triggers readers' interests. *The Secret of Angel* can be considered a romance story since it has dominant elements of romance. The elements that consistently appear in *The Secret of Angel* and dominate the whole story are the Formula element and the Fantasy element. The elements of romance can be seen through the dialogues among the characters since *The Secret of Angel* is an online comic. The Formula element draws a pattern of the development of the journey of the main characters. The conflict in *The Secret of Angel* emphasizes the love story between the main female character and the main male characters, also on the journey of each character for encountering problems. The Fantasy element roles as the spice in the journey. It fulfills readers' desire to be entertained by reading the webtoon. The author is successful in setting those elements in the story in order to entertain the readers. The author also draws other elements as extra spices. The Formula and Fantasy elements seem to increase readers' attention. This is in accordance with the statement from Radway (1984), there are the characteristics of romance which are "the representation of desire and the important of a fantasy setting". Both Formula and Fantasy elements in *The Secret of Angel* seem to be important in developing the journey inside the story.

The readers of webtoon play a strong role in the popularity of webtoon. The readers' perspectives toward a particular literary work need to be studied. The focus is on reader-responses toward *The Secret of Angel* webtoon. As mentioned by Rosenblatt (1995), reading literature is an exploration, in which readers avail themselves of emotions and histories with the intention of meaning construction. This means specifically reader-response is readers' perceptions in inferring the elements in the story after reading a literary work. The researcher conducted interviews in order to gain the readers' responses toward *The Secret of Angel*. The aim is to discover how the reader perceived and enjoyed this webtoon which different from other readers. In inferring the readers' responses, the researcher discovers similarities in readers' viewpoints toward similar aspects on *The Secret of Angel* webtoon. The similar aspects highlighted by the readers are about the characterization of the characters, how the story triggers their emotions, the uniqueness of the unpredictability in the story, their intentions in reading *The Secret of Angel*, and the frequency in reading it. It seems to be important for the readers to understand the differences of female and male characteristics, how the author develops conflicts that are easy to be interpreted since they happened in the surrounding, the unexpected and unpredictable parts of the story, get entertained by the webtoon, and how they are consistently read every episode. Each reader believes in how the author presents the conflicts that close to them and surprises that keep them reading also entertained by it. They were fulfilled by the characters, the conflicts that occur in real life, the attractive illustrations, and implicit values. It seems to be important for the readers that they have a particular intention of reading this webtoon since the story is ongoing which has not finished yet.

In conclusion, the two most prominent elements found in the work coordinate with how most readers found as the elements that encourage them to love reading the webcomic. According to the informants, a triangle love story represented in the formula element of *The Secret of Angel* excites the readers in knowing the continuation of the journey. They also believe that their expectations represent how fantasy formula in *The Secret of Angel* shapes the readers' interest in reading a romance story. Regardless of many aspects noticed by the readers in reading this particular webtoon, both two most prominent elements are found by the readers and those encouraged to follow this series.

5.2 Suggestions

Since this research is a qualitative study, which consumed most of the time to gain and interpret the data because of the steps, there are options to gain the qualitative data for future studies. The data can be obtained by using readers' utterances through comments toward the webtoon for the variation of data. Since there will be hundreds of utterances, add a target number of data that wants to be obtained in the analysis process so that there will be a limitation to minimize the time of gaining the data.

Since romance readers mostly dominated by women readers, this study focuses only on women readers' responses. Further research data can be from men readers' experiences to develop a new viewpoint. In addition to that, other studies can be conducted in the future about other aspects in this webtoon, such as the existence of "first lead" and "second lead" terms of the male characters that become the characteristic of Korean Drama or Webtoon, the perspectives of beauty reflected

in the webtoon based on male readers' point of views, and the "feminism" points reflected in the webtoon.