

## ABSTRACT

An Analysis of Esther's Psychopathy Behavior Based on Hare Psychopathy Checklist and Self Defense Mechanisms in *Orphan* (2009) Movie  
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This research is a literary study on a movie entitled *Orphan*. The objectives of the study are to identify whether Esther is a psychopath based on the Hare Psychopathy Checklist and identify the self-defense mechanism that she does to hide the psychopath condition. This research focuses on Esther's psychopath behavior which was analyzed using the Hare Psychopathy Checklist theory. In addition, the writer discussed the self-defense mechanisms analyzed using psychoanalysis theory by Sigmund Freud. Since the writer used a movie as the object of the study, the study was done qualitatively. The writer conducted an analysis process by watching the movie several times and noted the important things of information from the movie. The result of the analysis indicated that there are at least 12 items that proved her to be a psychopath, and two types of self-defense mechanisms that she employed to hide her psychopathy. In addition, *Orphan* is able to spark the audience's interest because it presents a story that is quite unique and not found in other movies depicting psychopathy.

Keywords: *psychopathy, psychoanalysis theory, self-defense mechanism, Hare Psychopath Checklist (PCL), mise-en-scène*