

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

According to Hu (2006), a movie means a series of moving pictures recorded with the sound that tells a story, shown at cinema/movie. Film or movie is a term that includes individual films, the field of film as an art form, and the film industry. Films are produced by recording images of the world with a camera, or by creating images using animation techniques or special effects. Bordwell and Thompson (1997) defined the types of movies or films as follows: documentary film, fictional film, and animated film.

To All the Boys I've Loved Before film is categorized as a fictional film. A fictional film presents imaginary beings, places, or events. Yet, if a film is fictional, that does not mean that it is completely unrelated actuality. For one thing, not everything shown or implied by the fiction films needs to be imaginary, a typical fictional film stages its events; they are designed, planned, rehearsed, filmed, and re-filmed.

In accordance with the theory above, *To All the Boys I've Loved Before* presents imaginary beings, Lara Jean, Peter Kavinsky, and the others character made by the author. Also, imaginary places or events that happened in the film. *To All the Boys I've Loved Before* is chosen by the researcher to be analyzed deeper because of the aspects in the film that interest the researcher. The first thing that interests the researcher is the characterization of the characters in the film.

This study aims to analyze Lara Jean Covey as the main character in her research. The moviemaker directs each character as well as it showed with a great set and props that appear in the film. How Lara Jean is characterized and how the five aspects of *mise-en-scène* applied in the film, successfully fulfill audiences' desire to be entertained by watching the film. The researcher also thinks that it seems to be important for the audience to understand the characterization in the film in order to get the messages and also the "feeling" throughout the film. Each audience believes in how the moviemaker presents the character in the film that is close to them and the surprises that keep them watching the film to the end and also entertained by it. They were fulfilled by the characterization, setting (set and props), lighting, costume, hair, make-up, and figure behavior.

As explained elaborately in Chapter IV, hence, the researcher can answer the research problems composed, concluded as follows. First, Lara Jean is characterized as a shy and "quirky" teenager who never has been in a relationship before. In the film, the moviemaker shows how Lara Jean was very shy before and ended up meeting Peter Kavinsky, one of the boys in Lara's love letters. They pretend to be in a "relationship" for both benefits. It turns out that both of them are actually in love with each other and it "changes" Lara's characterization in the film. She becomes more "mature" and even brave to confess her feeling for the first time. Second, how the *mise-en-scène* theory is applied in the film supports the moviemaker to presents Lara Jean as the main character. There are five main aspects in the *mise-en-scène* theory, setting, lighting, costume and hair, makeup, and figure behavior. In order to prove the statements of Lara Jean as the main character, the

researcher finds it very helpful. Five aspects in the *mise-en-scène* theory successfully deliver the “messages” and present Lara Jean as the main character in *To All the Boys I’ve Loved Before*.

In conclusion, the two most prominent aspects found in the work coordinate with how most audiences found as the aspects that encourage them to love watching the film. The characterization of Lara Jean in *To All the Boys I’ve Loved Before* success to grabs many teenagers’ attention since Lara’s love life is related by many teenagers nowadays who also seem to be “afraid” to fall in love. According to the informants, the *To All the Boys I’ve Loved Before* rating is 7.1 out of 10 which is pretty high for a romance comedy teen film. Regardless of many other aspects that are not discussed by the researcher in analyzing this particular film, both the two most prominent aspects are found by the researcher and those encouraged to conduct this research.

5.2 Suggestion

Since this research is qualitative research, which spends most of the time getting and interpreting the data because of the steps, there is an option to get qualitative data for further research. The data is obtained by using the speech and behavior of the characters through several scenes from the film for the variation of the data. Since there will be hundreds of utterances, add a target number of data to be obtained in the analysis process so that there will be a limit to minimize the data acquisition time.

Following the problem statements of this research which is about how the moviemaker characterized Lara Jean in the film and figuring out how the *mise-en-scène* helps the moviemaker in presenting Lara Jean as the main character in *To All the Boys I've Loved Before* the movie, the research is limited in some discussion. The researcher only focuses on the characterization of Lara Jean and the *mise-en-scène* aspects in the film. In addition to that, other studies can be conducted in the future about other aspects of this film, such as the plot of the story, the messages the moviemaker wants to convey behind the film, the psychoanalytic sides from the characters, or the “feminism” points reflected in the film.