

## ABSTRACT

An Analysis of Lara Jean's Characterization in Susan Johnson's *To All the Boys I've Loved Before* (2021)

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This research is a literary study on a film entitled *To All the Boys I've Loved Before*. The objectives of the study are to identify how Lara Jean is characterized in the movie *To All the Boys I've Loved Before* movie and figure out how the implementation of the *mise-en-scène* in the movie in presenting Lara Jean as the main character in *To All the Boys I've Loved Before* movie. This research focuses on Lara Jean's characterization as the main character in the film, and the implementation of *mise-en-scène* aspects that support to present Lara Jean as the main character in the film, which was analyzed using the theory of characterization and *mise-en-scène*. Since the researcher uses a film as the object of the study, the study was done qualitatively which means the researcher conducted an analysis process by watching the film several times and noting the important things of information from the film. The result of the study shows the characterization of Lara Jean in the film; also how the *mise-en-scène* aspects help to exude Lara Jean's characterization as the main character in the film. In addition, *To All the Boys I've Loved Before* is able to trigger audiences' interest since it presented a relatable story most teenagers go through nowadays, not able to confess their feeling to their crush.

Keywords: *characterization, character, mise-en-scène, film*