

CHAPTER V

CONCLUSION AND SUGGESTION

In this final chapter, the writer will summarize the discussion from chapters 1 to 4 in general. After that, the researcher will provide the results of research from this *Gemini Man* film.

5.1 Conclusion

After analyzing using some of the theories above, and providing related evidence as well, in this chapter the writer will provide the results of the analysis that has been carried out.

From several theories above, analysis, and findings in chapter four, the first theory is about characterization. It can be concluded that Henry is a major character who dominates the storyline from beginning to end. In analyzing using four levels of characterization, judging from the physical, Henry is a male character who is 51 years old, has a tall, and big body. From a social perspective, Henry works as an agent, has no children, even a wife. Henry has a desire for a piece of life and does not want war. And lastly, about the moral, Henry is a character who is always planned and alert in doing everything.

The results of the analysis carried out by the writer to answer the first research problems are, it can be concluded that at the beginning of the film the main character has a very violent personality, has no fear, and very difficult to trust other people. The initial personality of the main character can be seen

from the scenes that are shown or can be seen from the dialogue that is directly spoken by the main character. Then all of the main characters' personalities change into someone who is easily afraid or panicked, doesn't have the heart to kill, and becomes a person who easily accepts people. Based on the writer's opinion, this personality change could have been caused by other character factors, the struggle of the main character, and his motivation or desire to avoid war

The results of the conflict analysis obtained are that during the plot, the main character faces two conflicts, namely external and internal conflicts. External conflict is evidenced by the scene where Henry has to deal with his enemies. The type of external conflict faced by Henry is social conflict because Henry has direct contact with other characters. And the internal conflict is where Henry struggles with himself several times about his restlessness and discomfort.

According to the writer's opinion, personality changes and conflict in the *Gemini Man* film correlate with each other. Changes in the personality of the main character can occur from the past and the influence of other characters, but also because of the internal and external conflicts faced by the main character. On the other hand, conflicts that arise in the film can exist because of the desire of the main character who wants to retire and based on his struggles (internal conflict) in order to live peacefully which ultimately changes the main character's personality. It was known by his superiors and that's where the other conflict (external conflict) started.

5.2 Suggestion

Gemini Man is the latest action film in 2019. This film then appeared on the Netflix platform in early 2020. On IMDb, *Gemini Man* has a standard rating, not too high, namely 5.7/10. This film carries the action genre wrapped in the science fiction genre. Other researchers rarely use this film as an object of research to analyze personality changes identified from the characterizations and conflicts that appear in the film. This opportunity is finally used by the researcher to analyze this film by taking several related theories followed by data that has been collected from the *Gemini Man* film. However, this research can open other opportunities for future researchers to use the same research object. Other researchers may conduct other research on this film, for example by analyzing the themes contained in this film. In the writer's opinion, the themes in *Gemini Man* are interesting to analyze, knowing that this movie has two types of genres such as science fiction and action.

The writer of this study also suggests analyzing this film using another field. Based on the characters that appear in *Gemini Man*, we know besides the main character which is the protagonist character, another character named Junior also experiences a personality change which was originally an antagonist character, but near the end of the film, he changes to be kind and wants to help the main character, Henry Brogan. This suggestion might be given by the writer for further research to analyze this one antagonist character using psychoanalytic theory. In the future, other researchers can find out what underlies the changes in the personality of this antagonist character.