

CHAPTER I

INTRODUCTION

1.1 Background of the Study

Literature is a work of fiction that is a creation based on an overflow of emotions that can reveal both aesthetic aspects between linguistic and meaningful aspects. Literary work will always talk and discuss observation, experience, life lessons, and humans. The moral message in the literature can be as a reminder and advice so that people can live a better life and solve their life problems as well. When talking about literature, it is an image that comes from its creator. It can be concluded that literary work is also the creativity produced by the author.

This creativity is not just an empty or fruitless work. Literary works are language arts that have a unique or beautiful way of conveying and provide benefits in the form of knowledge, insight, and so on. (Riyadi, 2014, p. 24).

As explained from the literature expert above, literary work has a moral message that can be taken by connoisseurs of literary works. Besides, it can be concluded that literature has a unique way of delivering it. For example, delivery through poetry, short stories, drama, songs, or even films.

Along with the messages, literary work actually can also depict another important aspect, e.g, characters, and their personalities. As humans, people are endowed with various personalities and characterization that are different

from one another. Personality in psychology studies is patterns of behavior, thoughts, and emotions in individuals. According to Waslam (2017), human personality is complex and has more than a single component. Meanwhile, psychology in literature is a literary study whose focus is on the psychological activities of both characters in a literary work, authors who create literary works, and even readers as connoisseurs of literary works.

Literary works and film, these two things are closely related because the film itself is another form of drama, which is in the development of literature. Movie is a form of expression that is similar to other art media, which is formed through the pictures or views, sounds, and movements that are mutually unified and continuous (Riyadi, 2014).

One type of literature which is film, lately is still the main entertainment for most people to cheer themselves up but also gives knowledge insight to the audience. Films today have so many genres starting from action, comedies, romance, drama, thriller/horror, fantasy, and sci-fi. In this study, the researcher will focus on one genre which is action-science fiction. It is a genre of film that has the characteristics of imagination related to the science of technological progress combined with several characters who are involved in challenges and require physical strength or special abilities. Science fiction somehow is able to change human thought or perception by its theme, for example, time travel, teleportation, mind control, and so on. In a film, the narrative element is related to the story or theme, such as character, conflict, location, time, and others. The narrative elements that play an important role in the film are characters and conflict.

Usually, there are several characters in a film but here, the main character becomes the main or major character as the driving power of the story and who is involved in the conflict. Conflict is the “motor” of a story. The story will not run well if there is no conflict in it. Interesting stories can be realized because of interesting conflicts as well. In a film, usually, several conflicts occur, but there is only one main conflict that becomes the core of the story.

Action and science fiction film entitled *The Gemini Man*, directed by Ang Lee, starring Will Smith, Mary Elizabeth, and Clive Owen, was released in cinemas on October 11st, 2019. It tells about a man named Henry Brogan, a brave retired soldier who has a high skill in using weapons, fighting, and killing. He can always complete the task given by a company called DIA to kill terrorists who try to escape from the country. However, somehow one of the agents in DIA wants to hunt and take Brogan down. When he finds out he is the target by DIA, he is asking Dannielle and Baron as a team to help investigate the matter. On another side, Clay as the antagonist character, for some reason makes a clone from Henry Brogan DNA that has a special skill that is exactly the same as the real Brogan.

The researcher found that this movie is worth studying using characterization, character, conflict, personality, and *mise-en-scene* theories. Because by using those theories, readers can understand human’s characterization and the factors of personality change in every conflict that appears in the film. Henry Brogan is a man about 45 years old who is known

to his friends as calm, never afraid, and quit in completing all the tasks given by the DIA. He does not have a wife or children and lives alone in his house which also has no neighbors. One day he is being hunted by someone very reliable and difficult to kill. Sometimes Henry often had nightmares, when he was a child, he was trained so hard by his parents and when he joined the army. Fear in his dream made him a person who was afraid of drowning. A personality that has been attached to Henry Brogan just changes when he has to face an enemy who is much younger than him and has good skills. The change of Henry's personality shows us how the character's characterization plays an important role in literary analysis, particularly those which affect this main character.

The Gemini Man movie is interesting to study because in this film the main character has a behavior that most people currently have, not having the courage to solve a problem. Besides that, the researcher chose this movie as his research because this movie is unique and wrapped with CGI effects that make the cloning character look younger played by Will Smith as well. The movie has a good moral that the audience can learn. Therefore, the researcher is interested in conducting a study entitled *An Analysis of Henry Brogan's Personality Changes and Conflicts in Gemini Man Movie*.

1.2 Problem Statements

There are two problems that the researcher wants to discuss, namely:

- a. How is the personality of Henry Brogan changed throughout the story?
- b. What kind of conflict does Henry Brogan have?

1.3 Objectives of the Study

There are objectives to be achieved through this study, which are:

- a. To find out the changes in Henry Brogan's personality.
- b. To find out what kinds of conflicts that Henry Brogan has.

1.4 Originality and Significance

In this part, the writer aims to validate that the thesis and the contents of this thesis are the work of the researcher himself. This thesis has not been awarded a degree or submitted for other purposes. The writer states that the results of the writing of this thesis are the results of research from the researcher himself and all assistance obtained is from sources that have been recognized and trusted. This thesis writing aims to contribute to the academic field and this study hopefully will give several ways and insights to identify and interpret the personality of the main character in *The Gemini Man* movie based on personality changes identified from characterization. And for the writer himself, he can even appreciate literary works much better.

1.5 Operational Definition of the Key Terms

There are several key terms that the writer uses in this study that need to be addressed here, such as the theory of character, characterization, conflicts and personality change.

1. A character is a person, animal, or creature in a story, used to perform the action, speak dialogue, and move the story along a plotline (Arianto, 2020).

2. Characterization is the depiction of a clear picture of a person as portrayed in a story (Nurgiantoro, 1994).
3. Personality change is a condition in which physical, environmental, and self-factors affect a person's personality (Aras, 2015).
4. Conflict is the process in which someone's behavior interferes with others. Conflict in literary works plays an important role because, with conflict, the storyline in literary works will feel alive (Taylor, 2009).

1.6 Scope and Limitation of the Study

This research is focused on the analysis of personality and the effects of personality changes that occur in the main character in the *Gemini Man* film. This analysis is conducted to identify the change of the main character's personality seen from a characterization perspective. Besides, this analysis involves conflict theory, character, and *mise-en-scene*, because this study uses film as its object.