

CHAPTER V

CONCLUSION AND SUGGESTIONS

5.1 Conclusion

The researcher concludes the study by answering the research questions in this study, which to identify the fundamental motive of Wilfred James that motivates him to murder his wife, to identify what his manifestations of guilt he had experienced, and to identify his feeling of guilt. All the research questions can be answered by discussing through the psychoanalytical perspective comprises *id*, *ego*, and *superego*, employed by Wilfred James in the movie.

First, the fundamental motive of Wilfred James that motivates him to murder his wife seen through his *id* which try 1) to maintain his family relationship, that leads him 2) to possess the land. By possessing the land, Wilfred James thinks that he can maintain his family into his desire in the farming life. In this fundamental motive of maintaining his family relationship, Wilfred James also performs his *superego* as husband and father.

Second, Wilfred James experiences a guilt as manifested as many forms, i.e., fault, accusation, blame, plea, being aversive, transgression, reparation, reconciliation, to contrition, remorse, repentance, apology, punishment, and feeling terrible, anxiety, and shame. All the guilt manifestations can be seen through his *ego* in his action, thought, or any objects that is related to guilty experience murdering Arlette either planning, convincing Henry to help him, the execution, to the consequence he has to deal with.

Third, after murdering Arlette and lost her son, Henry, Wilfred James feeling guilty because of some reasons that can be seen through his *superego*. Wilfred

James eventually thinks that he fails to keep his *id* maintaining his family and possess the land. He also thinks that he does something morally wrong by murdering Arlette, which makes his life in the suffering.

5.2 Suggestions

After concluding the study, the researcher has some suggestions. First, to general reader, she suggest to criticize the 1922 movie as needed. It means that all the guilt experience experienced by Wilfred James cannot be repeated, but the general reader may learn through the story. To the next researcher, she expects that the study can be elaborately discussed in other literary criticisms, not only by seeing its guilt perspective. She suggests the next research to conduct a deep research, for example, to identify how self defense mechanism is employed by Wilfred James, or how the literary device of horror movie is employed and developed an insightful story.