

ABSTRACT

A Freudian Psychoanalysis of Wilfred James' Feeling of Guilt from the Movie *1922*

Scientia Judith Hitipeuw, Universitas Ma Chung

Advisors: F.X Dono Sunardi, M.A., Prof. Dr. Patrisius Istiarto Djiwandono

1922 movie is an American horror drama Movie directed by Zak Hilditch, and based on Stephen King's 2010 Novel of the same name. The movie tells the story of James Wilfred, a simple yet proud farmer, who conspires to murder his wife named Arlette by convincing his teenage son, Henry, to assist. The objective of this study is to identify 1) the fundamental motive of Wilfred James' wife murder, 2) his manifestations of guilt, and 3) his reason of feeling of guilt. The researcher analyzes the data by employing the psychoanalytical perspective, focusing on the id, ego, and superego by Sigmund Freud (1923). This study uses qualitative methodology with an interpretative analysis in a descriptive way. The result of this study shows that through his superego and id, Wilfred James murders his wife accordingly to maintain his family relationship, that leads him to possess the land. He experiences a guilt as manifested in many forms, i.e., fault, accusation, blame, plea, being aversive, transgression, reparation, reconciliation, contrition, remorse, repentance, apology, and feeling terrible, anxiety, and shame. All the guilt manifestations can be seen through his ego in his action, thought, or any objects in the movie and after murdering Arlette (and lost her son, Henry), Wilfred James' guilt can be seen through his superego and id maintaining his family and possessing the land. He thinks that he does something morally wrong by murdering Arlette, which makes him suffer.

Keywords: Freudian psychoanalysis, guilt, id, ego, superego.