

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### 5.1 Conclusion

According to Iwuchukwu (2008), drama as a literary genre realized in performance is an adaptation, recreation, and reflection of human reality on stage or in concert. Furthermore, the drama functions like education, entertains people about some aspects of life, and immediately impacts the viewers. Literature uses language as an agent of expression to analyze the existence of humans, culture, personality, and the difference in human behavior of each other.

Korean drama *My Name* is characterized as a drama that is a literary genre. Humans create a drama to provide the real life of man in the form of film. The drama was not only the writer's imaginary film but can be implied human value in the real world. The researcher chose the Korean drama *My Name* to analyze deeper because of the female lead character which interests the researcher. Her personality in the drama makes the researcher curious along with the drama.

This study aims to analyze Yoon Ji-Woo's personality as the main character in this research. How Yoon-Ji Woo's personality reflected in the drama and how Yoon Ji-Woo's personality as seen in the six concepts of personality by Alfred Adler. The researcher also thinks that knowing how Yoon Ji-Woo interacts with other supporting characters is necessary.

The researcher used the theory by Alfred Adler and found several answers to the research problem. Yoon Ji-Woo's personality is independent, fearless, and goal-oriented as revenge for her father's death. In the drama, Yoon Ji-Woo is very independent before the tragedy and fearless to face the truth also specified to execute the murderer. At the end of the drama, she suddenly falls in love with her partner and it changes her personality to be more mature and depend on someone else. Second, the researcher found only 3 out of 6 six concepts to know that she has inferior feelings toward her father, she is striving to be superior in her job also killing the murderer, and her style of life is very simple and quiet. There are only three concepts that the researcher found in the Korean drama *My Name* because Yoon Ji-Woo is not the type to imagine something unreal and her social skill is not shown by the movie maker in the movie, she is likely to be fooled by Mu-Jin as the real murder of her father which proves this statement.

In conclusion, the personality of Yoon Ji-Woo in *My Name* grabs many female viewers' attention of how a female in a drama becomes a female hero. That aspect encouraged the researcher to conduct this research.

## **5.2 Suggestion**

Since this research is a qualitative study, which consumes most of the time to gain and interpret the data because of the steps, there are options to gain the qualitative data for future studies. The data can be obtained by using her characterization through several scenes and other studies to analyze Yoon Ji-Woo as the variation of the data.

Following the problematic statements of this research which is about Yoon Ji-Woo's personality in the Korean Drama *My Name* and how her personality reflects Adler's six concepts of personality, this research is limited in some discussion. The researcher only focuses on the personality of Yoon Ji-Woo and how their personality reflects the personality theory by Alfred Adler. In addition, other studies can be conducted in the future about some aspects of this Korean drama which are the moral message of the drama and the educational value of this Korean drama.