

## **CHAPTER V**

### **CONCLUSION & SUGGESTIONS**

#### **5.1 CONCLUSION**

Chapter IV was written to answer the problems stated in the Chapter I. As it is stated in the statements of the problem, the analysis is to find the intrinsic elements that are beneficial in finding the hidden theme and to find the two aspects of the movie that can transcend through time. Therefore, in the last chapter there are some points that need to be concluded.

The plot of the movie is divided into five parts. The first part is the exposition. In exposition we are introduced to the characters, mainly Cooper and Murphy. Other than the characters the exposition also explained the condition of the dying earth which sets up as the foundation for our characters jobs which are a NASA pilot and a scientist. We also learned how strong the bond between Cooper and Murph, even though he has a son, the bond of love is not as strong with Murph. The second part is the rising action. In rising action, we follow Cooper's journey to find new habitable planets. In here, some conflicts also start to arise, for example, Cooper's conflict with Dr. Brand. In rising action, we also gained an important information about Dr. Brand's explanation about love that is important for the rest of the movie. Other than Cooper's journey into other galaxy, we also learned that 27 years has passed on Earth and now Murphy has grown into an adult and works as a NASA scientist. The next part is the climax. In the climax we see Cooper fighting for his life and Dr. Brand's to get to Dr. Edmund's planet. But Cooper decides to sacrifice his life and fall into the Gargantua for Dr. Brand to be able to reach Dr. Edmund's planet. The second to last part is the falling action. In falling

action, we see Cooper traversing the fifth dimensional space which makes him able to see and communicate with the past. Cooper also realized from Dr. Brand's explanation that his love for Murph is quantifiable and he can pinpoint an object and use it as a medium to send the quantum data to save the people on earth. The last part is the resolution. Murph is recognized as an important figure and people on earth has evolved and able to do space travel. We also finally see Cooper reunited with a very old Murph who is dying on her last breath.

Through the analysis the writer also found that the main theme of the movie is about determination can eventually save the world. Because through the hardships of tragedy that the main characters go through, they are still determined to save the world.

The main characters of the movie that are analyzed along with their characterization are Cooper and Murphy. Cooper is a NASA pilot and scientist who is always trying to thrive for more in his life and he is also pretty stubborn. Cooper likes to analyze and process his thought through logic instead of following his heart. Murphy is Cooper's daughter who gains most of his trait for being smart since she was young and also stubborn. But the difference here Murphy still sometimes follows her feelings and not viewing things from the logical perspective, she always decides using a blend of logic and feeling.

There are 4 important settings that were analyzed using the literature method with a blend of mise-en-scene method. The first one is Murph's room where we learn about the anomaly in her room which is very important for the rest of the plot. We also learned that Murph's room is built using practical effects. The second

setting is the water planet. This setting is built using a blend of practical and artificial effects to create the mountainous wave that symbolizes the first tragedy of the movie. This is also the place where Cooper starts to realize what is his true goal whether it is to go home to his daughter or keep on with the mission and save his daughter. The third setting is Dr. Mann's planet. To achieve the gloomy and bleak setting of the planet artificial effects were used. Bleak, dark, and lifeless is the sense that we get from Dr. Mann's planet indicating the next big tragedy where the team lost another member and Dr. Mann's betrayal and lies. The last important setting is the Gargantua. The Gargantua is created fully using artificial effects to achieve the sense that the fifth-dimensional space is something that is created by a more advanced being. The fifth-dimensional space inside of the Gargantua is familiar and unfamiliar at the same time because of it taking a shape of a bookshelf that extends infinitely.

Character placement, a mise en scene element. In character placement we learned why certain character stands or placed by the director in a certain spot instead of moving freely across the setting. The main part that was analyzed was the character placement in Murph's room. Cooper always stand in the middle of the room and never gets close to the bookshelf even though he spends a night sitting in Murph's room he only sits in the middle of the room trying to figure out the binary code from the sand lines. Indicating that he is not invested to the bookshelf anomaly. As for Murphy she has been interacting very close with the bookshelf anomaly and even trying to decode the missing book using the morse code. Even in the future Murph directly interact again with the bookshelf trying to figure out what it's trying to tell her since she was young. This indicates that Murphy has always been invested

to the bookshelf realizing that there is something big has been happening through it.

By analyzing those intrinsic elements, it has been beneficial for the writer to solidify his statement about the hidden theme in the first chapter. The hidden theme is proven to be about an unbreakable bond of love between Cooper and Murph even though they are separated by time and space and ends up with them indirectly reconnects with the help of gravity as the medium. Their unbreakable bond also enables Murphy to be able to save the people of Earth with the quantum data sent by Cooper.

Through the analyzed hidden theme, the writer also figures out the two aspects that are proven to transcend time in the movie. Gravity and love are the two aspects that can transcend through time and space. Gravitational anomalies in Murph's room are caused by Cooper through the fifth-dimensional space, Cooper can manipulate the gravity in his past to send a message using binary and morse code. Love is also able to transcend through time after learning through Dr. Brand's explanation that we can be attracted and connected to someone even though we are light years away. Cooper and Murph are separated light years away yet they are still able to long for one another even though they cannot communicate directly. Their bond makes Cooper able to pinpoint a medium to send the quantum data for Murph to save the people on Earth.

## 5.2 SUGGESTIONS

Based on the discussion of this study, there are several suggestions offered by the writer. The suggestions are addressed to the English Letters study program, future writers, and general readers.

### a) For English Letters Study Program

Based on the writer's difficulties on finding what kind of approach that could contribute to the writer's analysis, the writer expects that English Letters Study Program to be able to give more insights on how to decide what literary theories should be used when one is about to analyze a certain literary work, especially a movie. Therefore, the students could learn independently and grasp a particular understanding that might be useful later.

### b) For Future Researchers

Analysis about the intrinsic elements of the movie are ultimately broad, since the writer used objective approach and used the movie as the only source of the analysis itself to be able to figure out the hidden theme and find two aspects of the hidden theme that transcend through time. Therefore, future researchers who are interested in doing similar topics may want to use a different approach that involves external elements of the movie in their research.

c) For General Readers

The writer suggests that the general readers to stay objective and keep an open mind when reading this piece of research. This is because, the author's findings may not be true if compared aspects of our daily life, since most of the analysis involved common forces that the readers see in their daily activity. All the results present in this study are derived from the author's personal analysis and interpretation, supported by the related theories and other credible sources of information that the authors found.