

# CHAPTER I

## INTRODUCTION

### 1.1 BACKGROUND OF THE STUDY

Watching a movie is a relaxing and educating activities at the same time. It all depends on whether we watch a movie just solely for its action scene or want to find a deeper meaning out of it. Both can be achieved in one seating according to the duration of the movie. By doing so we are educating and relaxing ourself at once. Whether we realize it or not sometimes small unnoticeable elements in movies can make a huge difference if we know where to look or what is the meaning behind them. Those elements can be like gravity and love, which persists almost in every movie.

*Interstellar* is a sci-fi movie about a NASA pilot who left his daughter and a group of scientists tasked to explore space in other galaxy for a new habitable planet for mankind's survival. Gravity is mentioned a lot in this movie since it is a movie about space exploration. Gravity is one of the basic/fundamental forces in our world. Gravity is the force that makes our world the world that we know now, keeps our feet from floating above the ground, keeping things to stay on the ground and not flying around. Even though we rely on gravity every day, gravity still perplexes our scientists (Mann, 2020). Physicists still do not know what is the particle which carries gravity around in our world not only in our world, in the whole Universe. For example, we already know the particles that carries light around is *photon*, but the equivalent force

for gravity is still unknown until now and scientists just call it as *graviton* (Mann, 2020). A very mundane in our life, cannot be sensed, yet very powerful.

Love is the other element that this movie also shows many times. The most prominent one is the love of the NASA pilot towards his daughter. All of us have been experiencing love since we were only a small living being in our mother's womb. Our mother has given us her utmost love to us. As we grow older and wiser we will learn how to show love to many people around us. Without love there will not be peace upon our world and much likely there will be no such thing as 'family'. We cannot see the force of love in its physical form much like gravity, both are invisible yet strong and fundamental forces in our daily life as a human being.

Every movie also has a hidden theme that sometimes go deeper than the theme or the moral message of the story. In *Interstellar*, the writer is curious to find the hidden theme since the writer thinks that the movie tries to convey so much more than what synopsis provides.

## **1.2 STATEMENTS OF THE PROBLEM**

1. What is the hidden theme of the movie through the analysis of intrinsic elements of the movie?
2. From the identified hidden theme, what aspects are proven to be transcended through time and space in the movie?

## **1.3 SIGNIFICANCE OF THE STUDY**

This research aims to figure out the hidden theme of *Interstellar*. By finding out the hidden theme in *Interstellar* the writer can find two aspects that

are most prominent through the hidden theme that can transcend through time and space.

#### **1.4 ORIGINALITY AND SIGNIFICANCE**

This paper is the writer's authentic work and made with his knowledge through the library and internet sources. It is confirmed that the analysis of the hidden theme using the intrinsic elements from the movie and finding the two aspects that transcend time in *Interstellar* have not been conducted by other researchers so far.

As for the significance, this study contributes to a new discussion about the hidden theme of *Interstellar* through the analysis of some intrinsic elements and after finding the hidden theme it will be about finding the two aspects that can transcend through time and space. Future researchers can develop this discussion by adapting their own research using different literature or characters.

#### **1.5 LIMITATIONS OF THE STUDY**

The scope of this study is limited to the analysis of intrinsic elements in *Interstellar*. The writer analyzed the intrinsic elements of the movie to be able to find the hidden theme of the movie. After the writer found the hidden theme of the movie the writer found the two aspects that can transcend through time and space in *Interstellar* through the analysis of its hidden theme.

The writer used objective criticism. Since objective criticism only focuses on the work itself as the source for analysis, in this case the movie *Interstellar* which is the movie that the writer focused on.

As in literary theory, the writer discussed the intrinsic elements that are used such as plot, theme, characters and characterization, and two elements of mise-en-scene. These theories are used in this study as tools to analyze the hidden theme and find the two aspects that can transcend through time and space to answer the problems stated in the previous subchapter.

## **1.6 DEFINITION OF KEY TERMS**

To get a better understanding of the study, some definitions need to be clarified. Those are transcended, love, and gravity

According to Cambridge Online Dictionary (2022), the word transcend can be defined as to go further, rise above, or be more important or better than something, especially a limit.

According to Miriam-Webster Online Dictionary (2022), love can be defined as a strong affection for another arising out of kinship or personal ties.

According to Oxford Online Dictionary (2022), the word gravity can be defined as the force that attracts objects in space towards each other, and that on the earth pulls them towards the center of the planet. So, things can fall to the ground when they are dropped.