

Keep respecting anyone regardless of what is bad about them because decisions are the rights of all humans. At least what we can control is how our attitude responds to them, for example keeping our words from saying bad or blasphemous words. If you want to reprimand, say it in kind words and deserve to be heard so you do not have to hurt anyone's feelings. The point is to be wise in responding to LGBT issues, whether in reality or on social media.

REFERENCES

- Abrams, M. L. (2022). *47 Terms That Describe Sexual Attraction, Behavior, and Orientation*. Healthline. <https://www.healthline.com/health/different-types-of-sexuality>
- American, P. A. (1973). *Homosexuality and civil rights position statement*. Washington, DC: American Psychiatric Press.
- Amindoni, A. (2022). *RKUHP: Wacana kriminalisasi LGBT, 'Indonesia akan jadi negara paria'*. BBC News Indonesia. <https://www.google.co.id/amp/s/www.bbc.com/intonesia/indonesia-61567481.amp>
- Ary, D., Jacobs, L.C., Razavieh, A. (1985). *Introduction to Research in Education*. New York: Holt, Rinehart and Winston.
- Bitesize, B. (2020). *What is Representation?* – GCSE Media Studies Revision. <https://www.bbc.co.uk/bitesize/guides/z9fx39q/revision/1>
- Blog, F. (2020). *Descriptive Research Designs: Types, Examples & Methods*. <https://www.google.co.id/amp/s/www.formpl.us/blog/amp/descriptive-research>
- Brennan, D. (2020). *What Is Bisexual?* WebMD. <https://www.webmd.com/sex/what-is-bisexual>.
- Britannica, T. Editors of Encyclopaedia (2020). *Deconstruction*. Encyclopedia Britannica. <https://www.britannica.com/topic/deconstruction>
- Chafetz, J. S. (1974). *Handbook of The Sociology of Gender*. New York: Plenum Publishers.
- Class, M. (2022). *Literary Minimalism: 3 Characteristics of Literary Minimalism*. MasterClass. <https://www.masterclass.com/articles/literary-minimalism-explained>
- Cole, N. L. (2019). *Theories of Ideology*. www.thoughtco.com/ideology-definition-3026356

- Coleman, E. (1987). *Bisexuality: Challenging Our Understanding of Human Sexuality And Sexual Orientation*. D Reidel Publishing Company.
- Concepts, E. T. (2016). *Representation*. English Conceptual Learning.
<http://englishtextualconcepts.nsw.edu.au/content/representation>
- Cranston, M. (2020). *ideology*. Encyclopedia Britannica.
<https://www.britannica.com/topic/ideology-society>
- Davies, A. P. (2018). *Perilaku LGBT, dan Dampaknya Terhadap Masyarakat*. Tempo.co.
<https://gaya.tempo.co/read/1052911/perilaku-lgbt-dan-dampaknya-terhadap-masyarakat>
- Derrida, J. (1997). *Of Grammatology Corrected Edition*. Baltimore and London: The Jhon Hopkins University Press
- Dickinson. (2022). *English: Literary Criticism*. <libguides.dickinson.edu/english/criticism>
- Eagleton, T. (1991). *Ideology: An introduction*. London: Verso
- Hale, S. (1997). *Literary Criticism as a Tool for Interpreting Literature*. Universitat de València Press. https://www.uv.es/~fores/programa/hale_literarycritic.html
- Hayfield, N., Clarke, V., Halliwell, E., & Malson, H. (2013). *Visible lesbians and invisible bisexuals: Appearance and visual identities among bisexual women*. Women's Studies International Forum, 40, 172-182.
<https://doi.org/10.1016/j.wsif.2013.07.015>
- Ireland, L. (2019). *What is LGBT?* LGBT Ireland. <https://lgbt.ie/what-is-lgbt/>
- Johnson, D. (2022). *What is Data Analysis? Research / Types / Methods / Techniques*. Guru99. <https://www.guru99.com/what-is-data-analysis.html>
- Jovian. (2016). *Pandangan Masyarakat Indonesia tentang LGBT, Bagaimana?*. Kompasiana.

- https://www.kompasiana.com/jovian_057/56f67229c4afbd1508a2ac16/pandangan-masyarakat-indonesia-tentang-lgbt-bagaimana
- King, R. J. (2021). *Insipid? Never.* Timstking Wixsite.com
- Lumbantoruan, M. I. Y. R. (2020). *Deconstruction Of Science And Knowledge In Mary Shelley's Frankenstein.* Airlangga University: Repository.unair.ac.id.
- Mansur, S. (2017). *Homoseksual dalam Perspektif Agama-Agama di Indonesia.* IAIN Sultan Maulana Hasanuddin Banten.
- Post, S. (2019). *Senselessness, Indeterminacy, and Sexual Ideology in Hemingway's "The Sea Change".* Wake Forest University.
- Preston, P. (1989). *Advertising's Portrayal of Women in the Workplace from the 1930s to the 1950s.* The Student Historical Journal 1988-1989.
<http://people.loyno.edu/~history/journal/1988-9/preston.htm>
- Project, L. L. (2018). *LSU LGBTQ+ Project.* Louisiana State University.
<https://www.lsu.edu/lgbtqproject/resources/vocabulary.php>
- QuestionPro. (2021). *Qualitative data: Definition, types, analysis and examples.* QuestionPro. <https://www.questionpro.com/blog/qualitative-data/amp/#>
- Seys, M. (2014). *The story of ... tweed.* University of Adelaide.
<https://theconversation.com/the-story-of-tweed-27013>
- Smith, A. K. (2019). *Literature Has the Power To Change the World. Here's How.* www.booksatwork.org/literature-has-the-power-to-change-the-world-heres-how/
- Susanty. (2010). *Hemingway's Themes Of Relationship, Identity, Sex And Death In Ten Selected Short Stories And The Parallels To The Author's Life.* Sanata Darma University: Repository.usd.ac.id
- Tiffany. (2017). *15 Ciri-Ciri Biseksual (Pria dan Wanita).* Dosen Psikologi.
<https://dosenpsikologi.com/ciri-ciri-biseksual>

- Tyson, L. (2015). *Critical Theory Today A user-friendly guide Third edition*. Abingdon: Routledge.
- Young, J. O. (1999). *Representation In literature*. Literature & Aesthetics, 9, 127-143.
- Zainuddin, Z. (2020). *Intrinsic element in the old man and the sea by Ernest Hemingway*. Trunojoyo Madura University: Prosodi, 14(2).