

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

This study aims to analyze the major decisions that Simon makes related to opening up about his sexual preference, and the interaction between Simon's psychic apparatus and his decision making using Freudian psychoanalysis approach. The writer also included Simon's conscious decision-making strategy based on the related literature. The writer collected the data from the movie *Love, Simon* as the main resource. During the analysis, the writer used the theories of intrinsic elements such as *mise-en-scene* and used the Freudian psychoanalysis and decision-making theory to gather the findings and analyze the interaction of Simon's psychic apparatus when he makes the decisions.

The writer has answered the two problem statements. The first problem's answer is there are four major decisions that Simon makes. The first major decision is made during exposition, when Simon opens up to the anonymous Blue using the alias "Jacques". The second major decision is made during rising action, when he tells Martin that he is gay. The third major decision is made during climax, when Simon opens up to his family that he is gay during Christmas eve and Christmas. The fourth major decision is made during falling action, when he declares his gay identity to the whole school via Creeksecrets.

The writer found that Simon's four major decisions are interrelated with each other. The first major decision affects the plot which then leads him to the second major decision. His second major decision also leads him to his third major

decision. His third major decision becomes the steppingstone for Simon to make the fourth major decision. Interestingly, these four major decisions are also following the plot structure. The first major decision is made during exposition, which leads to the second major decision in the rising action, and then continues to the third major decision in the climax, followed by the fourth major decision in the falling action.

For the second problem statement, the writer has answered elaborately and divided the explanation into four sub-chapters based on each major decision. Throughout the plot leading to decision making, the writer found evidence of id, ego and superego in the dialogues and the scenes. In the movie, Simon's superego developed from thinking that his desire is not acceptable, to realizing that his desire can be accepted by society. His earlier superego that perceives society will not fully accept him, making his ego to slightly open up using an alias name, in an anonymous platform. Nearing the end, the realization of acceptance affects his superego, which then eases the ego to make the third and fourth decisions, opening up to the society around him.

In all four decision making processes, the interactions are made between id and superego, which later on are bridged by the ego. Simon's ego takes the role of the final decision maker, after reviewing his id and superego. Consciously, Simon applies decision making strategy, such as Satisficing during the first decision, Maximin during the second and third decisions, and Optimizing during the fourth decision.

To wrap up the conclusion, in the movie *Love, Simon*, the main character Simon has created four major decisions related to his identity reveal, in which every

decision follows the plot structure. Each decision is created using conscious strategy, and each decision always has the interaction of psychic apparatus, with Simon's id as the main drive, Simon's superego as the inhibitor, and most importantly, Simon's ego as the main executor for each of his decision making. Last but not least, through the process of triangulation, the writer discovered that the decision making, plot development, and the psychic apparatus are interrelated and affect each other.

5.2 Suggestions

Based on the whole discussion of this study, there are several suggestions offered by the writer. The suggestions are addressed to the English Letters study program, future writers, and general readers.

a) For English Letters Study Program

Based on the writer's difficulties to find the theories about major decisions and the interrelation between major decisions and the id, ego and superego in the romance movies about LGBTQ+ phenomena, the writer expects the English Letters Study Program to be able to give the students more insights and general knowledge on these sensitive topics. In this case, the lectures might want to give some credible sources to read (i.e journals and e-books). Therefore, the students could learn independently and grasp a particular understanding that might be useful later on.

b) For future researchers

Discussions about intrinsic elements, decision making, and psychoanalytic theories are ultimately broad. Additionally, the significance

of this research is only focused on the analysis about the main character's major decision and its interrelation with the main character's id, ego, and superego. Therefore, future researchers who are interested in doing similar or related topics may want to explore more about the previously presented theories, and focus on other approaches, such as LGBTQ criticism approach or feminism approach.

c) For general readers

The writer suggests that the general readers be analytical and open-minded in reading this research. In other words, all the author's discussion is not to judge whether certain things are always true compared to other alternatives. However, all the results present in this study are basically derived from the author's personal analysis and interpretation, supported by the related theories and other credible sources of information that the authors found.